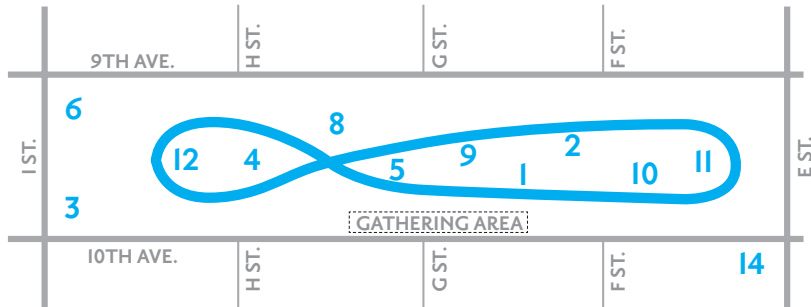


FREEZE

It's a celebration of Alaska and life in the North. It's the sixties, latitudinally speaking. It's promoting, improving and exchanging ideas about the hyperborean lifestyle. It's a January slate filled with conferences, performances and exhibitions. It's a showcase for themes of energy, design, health, transportation and art. It's a bold series of large-scale, outdoor installations that will be erected along the Park Strip. It's teams of artists, architects, sound performers and designers from Alaska and around the world. It's creating experiences that highlight the exquisite northern elements of snow, ice and light. It's a gathering of enthusiasts committed to perpetuating the Northern spirit. **It's hot. It's cool. It's FREEZE.**

ELDERBERRY PARK 7 PLAZA AT 7TH AVE. & A ST. 13



- TEAM 1 **MOLO**
- TEAM 2 **STUDIO GRANDA / HELENA JONSDOTTIR**
- TEAM 3 **MIKE MENSE / SHEILA WYNE**
- TEAM 4 **MAYER SATTTLER-SMITH / MARISA FAVRETTO**
- TEAM 5 **CLAUDIA KAPPL**
- TEAM 6 **BUCK WALSKY / DAVE COLE / RACHELLE DOWDY**
- TEAM 7 **BLACK + WHITE STUDIO / SONYA KELLIHER-COMBS**
- TEAM 8 **FUTUREFARMERS**

- TEAM 9 **ECI/HYER / ALASKA CENTER FOR THE ENVIRONMENT**
- TEAM 10 **CK-ARCHITECTURE / LITA ALBUQUERQUE**
- TEAM 11 **KOBAYASHI + ZEDDA / ANA REWAKOWICZ**
- TEAM 12 **4LETTERWORD**
- TEAM 13 **PETER BRIGGS / JONNY HAYES**
- TEAM 14 **HAL GAGE / BRUCE FARNSWORTH / PORT AUTHORITY OF ANCHORAGE**

TEAM 1 MOLO



NORTHERN SKY CIRCLE is a 84' in diameter outdoor room made from the snow and sky of the northern landscape. It is a place for contemplation, gathering and a heightened sensory experience of the winter sky. Tall walls of sintered snow form two concentric circles, creating a path that winds into an intimate central space, transitioning from views of the city to an abstraction of northern landscape. The shape of the inner space is derived by imagining a circle of people gathered around a fire. The shape of the room also serves to frame the sky. At times when the Aurora is active overhead, the fire will be quelled to focus the view of the sky which is the ceiling of this intimate room. We anticipate that interesting things will be experienced acknowledging the perception of scale, connecting the vast celestial sphere with human dimensions.

molo, based in Vancouver, Canada, is a design studio dedicated to materials research and an exploration of space making. As a design and manufacturing company, molo creates and distributes unique and innovative products to clients around the world. The design of molo products grows from Stephanie Forsythe and Todd MacAllen's architectural explorations, inspired by the idea that smaller tactile objects can have a real potency in the physical experience of a space. molo's float tea lantern and paper softwall exemplify ideas of intimate, temporal space making and the original thinking behind all molo products. Float glassware and the soft line of products in particular have received numerous international awards, and molo's softwall and softseatinglines have been acquired into the permanent collection of the Museum of Modern Art, in New York. www.molodesign.com

TEAM 2 STUDIO GRANDA / HELENA JONSDOTTIR

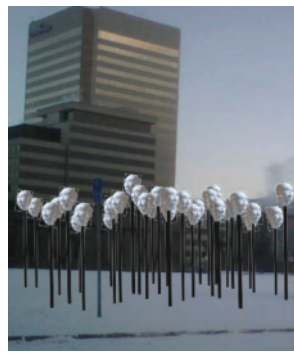


CRATE
Heat melts the snow.
Grass grows in the glow.
A crate is waiting. It is comprised of a 15m, 3m high chainlink fence with 50 fenceposts at 1m centres. Attached to the posts are large radiant heaters that are operated by movement sensors. There is a 1m gap in the fence on the north side. Within the fence are 50 trunks of differing shapes, ages and form. If the trunks are touched or sat on a speaker is activated with a voice. The voice may say, "Have you been here long?" or "It's getting warmer" or something else. We intend to prepare the 'voices' from Lingaphone LP's in various languages.

Studio Granda
Studio Granda was established in Reykjavík, Iceland, by husband and wife team Margrét Hardardóttir and Steve Christer in 1987. They studied at the Architectural Association in London. Studio Granda's work is characterized by a respect for the traditional materials of Iceland – stone, sheet metal and timber. www.studiogranda.is

Helena Jonsdottir
Helena Jonsdottir studied at the National Theatre Ballet School of Iceland, with additional studies at Alvin Ailey, New York. She has performed in and choreographed countless productions for television, film, music videos and the stages. Helena has also written, choreographed and directed many dance films. In 2003 she was nominated as Best Choreographer at the Music Video Production Association Awards, Los Angeles. www.this.is/helena/

TEAM 3 MIKE MENSE / SHEILA WYNE



MASQUE: "We found ourselves most interested in that moment between before and after; that threshold moment when water is still a liquid but already a solid. We wonder if all the molecules look at each other and all decide at once to jump; or whether some jump and then some more. But how could there be a frozen molecule next to an unfrozen one? How can water coexist intimately with ice? We think there is a look that happens before (or after) the leap that conveys this gap. We will create a moment on the Park Strip, a palpably frozen instant. Human heads of ice will suddenly freeze in place as you catch sight of them. We hope to keep our ice heads right there between water and ice, constantly close to 32 degrees Fahrenheit, and see what happens to that edge for two weeks in January in Anchorage Alaska."

Mike Mense has practiced as mmenseArchitects since 1979. He is a Fellow of the American Institute of Architects. Mense has been the architect for approximately 1000 projects in Alaska and the western United States, primarily residential work, although his practice has also included restaurants, museums, industrial facilities, broadcast facilities, tenant improvements, interiors, and planning and feasibility studies. www.mmense.com

Sheila Wyne has lived in Alaska since graduating from Wheaton College, Illinois. She has used the strengths of her community and the northern landscape to grow as an artist. Her work as a visual artist includes sculpture, public art commissions, set design, environmental design, and grass roots community art projects. Her artwork has been exhibited internationally. Since 1990 she has designed over a dozen public artworks. Wyne has been awarded a national NEA/TCG Fellowship in set design, a Rasmuson Artist Fellowship, a Boochever Fellowship and grants from the Alaska State Council on the Arts, and the Andy Warhol and Rockefeller Foundations.

TEAM 4 MAYER SATTTLER-SMITH / MARISA FAVRETTO



SOUND MIRROR is inspired by Northern states of change and flux in weather, environment, light and atmosphere, we are interested in emphasizing these juxtapositions, highlighting the states in nature that are significant to states of perception. We are interested in the work acting as a mirror to the elements – light, landscape, passing birds, planes, sounds, while creating a space/form specific to viewer interaction – via size, orientation, composition.

The form is inspired by sound mirrors- a form built around coastal towns in England between 1915 and 1930 to function as an acoustic radar for approaching war planes. The first one was carved out of the chalk cliff on the coast in 1915.

mayer sattler-smith is a multi-disciplinary design firm founded by Klaus Mayer and Petra Sattler-Smith in 2001. The firm is based in Anchorage, Alaska. The practice has developed an approach that is responsive to the specific conditions of the Alaskan climate, culture and building technology, creating places for human occupation. Projects range from urban design, architecture, interior design to graphic design, furniture and art. All projects are a result of collaboration between the principal partners and the respective clients, including varied stakeholders and users. www.mayersattler-smith.com

Marisa Favretto was born in Seward, Alaska in 1974 and currently lives and works in Berlin, Germany. She has studied art at Goldsmiths College, University of London, the University of Oregon in Eugene, and the Art Institute of Florence. Her work in painting includes animal imagery that serves as a pictorial symbolism of social, cultural and psychological relationships. artnews.info/artist.php?i=1334

TEAM 5 CLAUDIA KAPPL

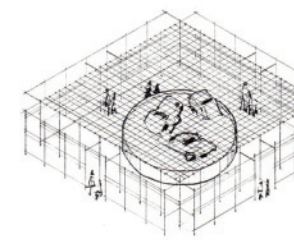


"Snowball - effect
give a snowball - give a light
play, have fun, engage, interact, spread

The snowball is the northern element, so naturally coming into play. It is part of our northern winter living culture. This snowball grows or falls apart, merges or bursts, will be thrown or passed on; thrown, given, playfully passed on it also emits light and thus enlightens the individual's environment. The snowball-effect will be engaging and intensifying for as long as it lasts. The given light, remaining in the individual's possession now carries the experience and enlightened memory.

Claudia Kappl grew up in the Austrian Alps and trained in Architecture at the University of Technology in Graz. As member of the artist collective "collabor.at" (2001-2003) she curated and launched exhibitions in Vienna and as member of the architectural studios in Graz she has been fundraiser and editor of the publication "open24: workground/playground." Her childhood fascination for snow and whiteness eventually resulted in an extensive study and thesis project in Architecture, which found artistic architectural and atmospheric realization in a room at the Icehotel / Jukkasjärvi / Swedish Lapland (2003). She graduated in Lighting Design and Architecture at KTH-Stockholm (2004/2007) with the journal on "clouds and cloudiness", a daylight observation and the cloud's ephemeral effect on us humans. A two-year work-stay in Sweden with the specific focus on lighting influenced a deeper understanding for darkness and diffused light conditions. Her designs, in general, aim for an overall experience of material, light and space addressing our senses and serving the end user. Kappl currently works as independent lighting designer and architect-in-training in the desert-lands of the American Southwest. www.claudiakappl.com

TEAM 6 BUCK WALSKY / DAVE COLE / RACHELLE DOWDY



Imagine walking on and around a frozen lake – full of cars. Walsky, Cole and Dowdy have envisioned a 30' diameter tank and fill it with water and cars and let it freeze.

Buck Walsky has been a General Contractor in Alaska since 1980, focusing on contemporary architecture. He studied art and architecture at Colorado University School of Architecture and Colorado State University School of Arts. His artwork has been exhibited at the Museum of Fine Arts in Colorado Springs, and is part of that institution's permanent collection, and the Visual Arts Center of Alaska.

Dave Cole is a principal of Cole & Thompson Architects in Anchorage, specializing in commercial and residential design.

Rachelle Dowdy lives and works in Fairbanks, Alaska. Her artwork is primarily made up of sculptural image of birds and animal-human hybrids and combines organic and industrial. Dowdy was a recipient of a Rasmuson Foundation Fellowship and was a Marie Walsh Sharpe Art Foundation Summer Seminar scholar. She has exhibited throughout Alaska and her work is held many public collections including the Anchorage Museum, the Museum of the North, and the state 1% for Art Program.

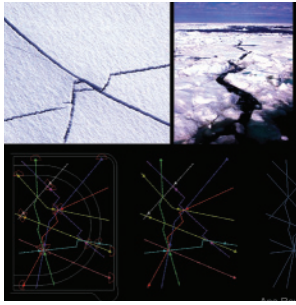
TEAM 9
ECI/HYER / ALASKA CENTER
FOR THE ENVIRONMENT



ECI/Hyer, Inc. is a full-service architectural firm founded in 1981. Their architecture, shaped by Alaska's vast resources and opportunities, is at once exploratory and environmentally-based. The firm thrives to create practical and inventive solutions in every setting, from the urban Anchorage bowl to remote villages. www.ecihyer.com

The **Alaska Center for the Environment** is a non-profit environmental education and advocacy organization, whose mission is to enhance Alaskans' quality of life by protecting wild places, fostering sustainable communities and promoting recreational opportunities. ACE advocates for sustainable policy on behalf of over 6,000 Alaskan members. www.akcenter.org

TEAM 11
KOBAYASHI + ZEDDA /
ANA REWAKOWICZ

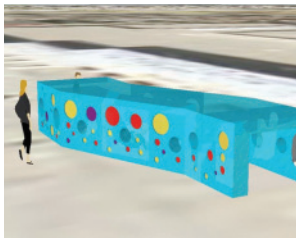


ICE FRACTURE transforms a winter phenomena of shifting ice into an urban experience that explores the physical relationship between movement, light and landscape. Embedded in the ice, lights will be controlled by strategically placed motion sensors that visitors will trigger by their movement within the site. The lines of light will reference the movement of built-up pressures in frozen water, linking remote areas of the site and giving a sense of connection amidst the seemingly random arrangement of cones. The cast traffic pylons, typically ubiquitous in an urban environment, will be reduced to their pure shape in ice allowing the visitor to explore, by movement, the relationship between light and form.

Kobayashi + Zedda Architects Ltd. (KZA) is a Whitehorse, Yukon, based architectural and urban planning firm. As a northern Canadian design firm, KZA has evolved over the last decade to understand the climate, land and peoples of the rugged and sparsely populated Yukon Territory. With a focus on architecture suited to the region, KZA specializes in community, cultural, educational, institutional and residential building design. Completed projects are found across the Yukon and northern British Columbia. Recently, they have been recognized throughout Canada and the circumpolar region as a leader in First Nation and energy efficient design. In 2006 they were the recipients of the Canada Council Prix de Rome. www.kza.yk.ca

Ana Rewakowicz is a multidisciplinary artist and researcher born in Poland of Ukrainian parents, currently living in Montreal, Canada. In her works she explores questions of identity as expressed through clothing and habitation. In contrast to the stable mass of monumental sculpture and architecture, her costumes and structures are an air-filled, mobile art form concerned with places and the people that activate them. Incorporating materials such as rubber, polyurethane, reversible foil, fans and solar panels, Rewakowicz harnesses technology to build intimate public experiences and fashions based on function and traveling interiors. Her art crosses into many disciplines including invention, design, architecture, performance and relationism and has been shown and experienced nationally and internationally. www.rewana.com

TEAM 13
PETER BRIGGS /
JONNY HAYES



ICEQUARIUM
... come dabble in a paddle through the tropical ice!

Dare to enter this chilly crevasse, with salmon, guppy, eel and bass... Hop in for a swim in the twisty ice flow, or at least a peek, or a dip of your toe... Frolic with fellow new fishy fresh friends, flippery things frozen from end to end... Ice is nice in a cold winterscape, Icequarium, Icequarium ... we can't wait!

Jonny Hayes, since the age of neon, mohawks and rolled pant legs, has been ambitious to engage in everything winter. The second biggest engagement was the move to Alaska from snowy Buffalo, and since then all things have turned out pretty - cool. An admirer and manipulator of landscapes through the seasons is what Jonny most enjoys, and the challenges of understanding processes and developing useful skills is typically the first step. Participating in FREEZE is a celebration of the things Jonny enjoys most.

Peter Briggs, in previous incarnations in warmer climates has offered short courses to people less familiar with the science and application of snow (i.e. Physics of Snow 101 — Trajectory, Snow Chemistry 310 — Moisture and Compaction, and Snow Medicine 421 — Healing Effects of Snow Down the Back). As a northern landscape architect, developing all-season landscapes (including winter!) is key. As a northerner in general, Peter cherishes the opportunity to celebrate winter with humor, chilly fun and a special kind of art ... FREEZE!

TEAM 7
BLACK + WHITE STUDIO /
SONYA KELLIHER-COMBS



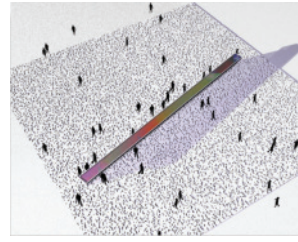
At our site, Elderberry Park, there is the ocean, the Alaska Range, Susitna, the crackling ice and intimidating tidal water of the Knik Arm. The streaking points ascending from the airport are the only lights we see over this vista, steel ships of incomprehensible scale sail into the cloudy abyss on the horizon. There is accumulation of snow and the wind is biting out of the north. Light-poles open space, cast shadow, reveal color, objects hide out of their reach, ghostly figures sit in half light at the edges. There are secrets and mystery in the light, everything is not illuminated and equal. It is quiet here but the city bangs and squeals on the hill, reminding you it is there, there are people there. Here is a place where the winter still holds on with one hand.

Black + White Studio Architects, an Alaskan multidisciplinary design firm, was founded by principal architect Bruce Williams. The practice investigates the people, the pasts, and the environments specific to northern regions. The firm's architectural method distills the findings extracted from these regional influences and expresses them with clarity into space. The studio believes the north will pioneer architecture that weaves humans with their natural environment in unique & innovative ways in the coming decades. Black + White Studio Architects aspire to facilitate these advances and become an active participant in contemporary world culture. www.bwstudioarchitects.com

Sonya Kelliher-Combs lives and works in Anchorage, Alaska. She received her M.F.A from Arizona State University and has exhibited with frequency in Alaska since 1990. Kelliher-Combs was recently included in Changing Hands 2: Art without Reservation, a group exhibition of contemporary Native American art at the Museum of Art and Design in New York, NY. She is a current fellow of the Eiteljorg Museum of American Indians and Western Art. She has exhibited her work throughout the United States and in Asia, with numerous solo exhibitions, including at the Institute of American Indian Art, the Anchorage Museum, and the Heard Museum. www.modogallery.com/display_bio.php?valid=14

The earth is an enclosure that defines our boundaries. These boundaries are constant. The activities within the envelope are constantly changing. We intend to emphasize our limits by creating a feeling of enclosure through the use of snow and ice. The make-up of snow changes considerably throughout the course of a day. Ice on the other hand remains relatively constant. Natural and artificial light will be used as the changing element in contrast to the ice. Careful considerations for crafting snow will be taken so that it may or may not change in state.

TEAM 10
CK-ARCHITECTURE / LITA
ALBUQUERQUE

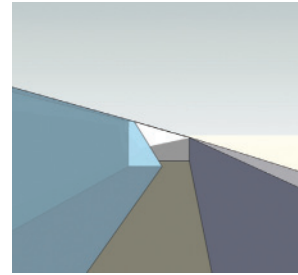


CK-Architecture, lead by Christoph Kapeller, AIA, is an internationally celebrated design practice based in Los Angeles dedicated to improving the quality of life through socially responsible, inspirational and technologically advanced design interventions. In little over twenty years, principal Christoph Kapeller, AIA has developed design and building expertise in places as diverse as Norway, Europe, Egypt and the United States. www.ckarchitecture.com

Lita Albuquerque is an internationally renowned installation and environmental artist, painter and sculptor. She has been commissioned for sites around the world, including the Great Pyramids where she represented the U.S. at the Cairo Biennale. She is the recipient of numerous grants and awards, including Art in Public Places and Individual Fellowship awards from the National Endowment for the Arts. Her work is included in the permanent collections of MoCA Los Angeles, the Smithsonian Institute, the Whitney Museum of American Art, the Getty Trust, the Los Angeles County Museum, and many others. www.litaalbuquerque.com

This team is interested in the art of experience. They are interested in what happens in our perception when confronted by an all-white field traversed by a single black line. The white field is elevated to table height, which becomes a black ice table. The black oil floating within reflects the Northern sky. Oil and water, together yet apart, forming an ever-changing mirror image. Ancient life compressed into oil floating atop a container of frozen water; a magic emulsion mixed with light to glow in the colors of the rainbow. A black-ice table attracting visitors to its edges by force of its content's continually changing play of color and reflection. This is an 85-foot-long by 45-inch-wide table, filled with black oil and water, which dissects the site and is positioned in the precise direction of the sun the exact moment of the fifty year anniversary of Alaska Statehood.

TEAM 12
4LETTERWORD



SNOWDRIFTS blanket and conceal
encloses you in a quietness
an awareness of the mass each snowflake carries
as it covers a landscape
ice formed by pressure, snowflakes accumulating
exploring what is revealed when the snow melts
blows away, clears and uncovers
tunneling to the center, discovering what is buried beneath

This installation will change over the course of the exhibition, but only as the weather conditions dictate; we will not be altering it intentionally.

4LetterWord is a collaboration of like-minded designers and was formed to explore temporal installations involving sound and space. Located in Anchorage, Alaska, 4LetterWord researches northern-specific approaches to architectonic experiences. The collaboration includes Karen Larsen, a graphic designer and owner of Creative S P A C E, a graphic design firm in Anchorage. Since moving to Alaska in 1999, Larsen has been involved with a variety of installations and projects, including for the Alaska Design Forum and Mary Ellen Read, an architect who received her architecture degree from Carleton University in Ottawa, Canada and worked for a number of firms in Vancouver, B.C, specializing in residential buildings. Before moving to Alaska in 2008, she worked in Whitehorse, Yukon Territory.

TEAM 14
HAL GAGE / PORT AUTHORITY
BRUCE FARNSWORTH



NATURE OUT OF CONTEXT:
In an attempt to put the public in closer contact with natural and share the ephemeral beauty of ice this project will take naturally formed ice flows out of their natural context and place them on display in an urban setting. Ice flows will be extracted from Cook Inlet, trucked to downtown Anchorage's Park Strip and mounted for close-up inspection. The ice flows will remain on display as they melt and sublimate leaving only a residue of inlet silt. Nature Out of Context is supported by the Port Authority of Anchorage.

Hal Gage was born and raised in Anchorage, Alaska. He started as a painter, but in college he was introduced to photography. Since that time he has exhibited his photography in Alaska, the Lower Forty Eight, England, Russia, and Europe. Although his work covers a wide range of subject matter, he is best known for his natural landscape photography, especially his decade long series on ice. Over his 30 year career Gage has received numerous awards and accolades including several grants from the Alaska State Council on the Arts and in 2004 a Rasmuson Foundation Artist Fellowship.

TEAM 8
FUTUREFARMERS



TRANSPOLAR CATAPULT FEEDBACK LOOP: A wooden catapult that allows people to "send ice to the North Pole." The public is invited to come, make a form / ice sculpture and "send" on the catapult. When the catapult is released, the ice does not actually fly into the air, but comes back through the catapult and into a fire-heated caldron where it melts and contributes to a collective pot of warm tea to be drunk by the public. This piece illustrates the complexities of global warming-- and could be a central point of gathering and informal discussion around related issues; participation, mitigation, innovation ... We see the piece only being "live" during our visit and then remaining as a sculpture for the duration of the festival.

Futurefarmers is a group of practitioners aligned through an open practice of making work that is relevant to the time and space surrounding us. Through collaboration, we explore the relationship of concept and creative process between interdisciplinary artists. Since 1995, Futurefarmers has served as a design studio producing projects for clients including Adobe, Swatch, Hewlett Packard, Levi's, Autodesk, Nike, LucasFilm, Greenpeace, PBS, NEC and MSNBC. Founder Amy Franceschini is an artist and educator. She founded Futurefarmers in 1995 as a means to bring together multidisciplinary practitioners to create new work. In 2002, she founded Free-Soil. She is a professor of fine art and design at University of San Francisco and teaches graduate seminars at California College of the Arts. Futurefarmers have exhibited internationally at numerous galleries and museums, including the New Museum of Contemporary Art, New York Museum of Modern Art, the ZKM in Germany and at The Whitney Biennale. They have received numerous awards including the Fleischaker Eureka Award, Artadia Award and San Francisco Museum of Modern Art's 2006 SECA Award. www.futurefarmers.com

Lode Vranken is an architect in Belgium, devoted to designing and building zero-energy homes. www.palladio.org